

Score

IT HAD TO BE YOU

for Saxophone Quintet SAATB

Isham Jones

Arr. Bruce Evans

Soprano Sax *Allegretto, with swing*

Musical score for measures 1-4. The score is for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is *Allegretto, with swing*. The dynamic is *mp*. The Soprano Sax part starts with a quarter rest, followed by eighth notes. The Alto Sax 1 part has a similar pattern. The Alto Sax 2 part is silent. The Tenor Sax part has a similar pattern. The Baritone Sax part has a similar pattern. The measures are numbered 1, 2, 3, and 4.

Musical score for measures 5-8. The score is for Soprano Sax (S. Sx.), Alto Sax 1 (A. Sx. 1), Alto Sax 2 (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic is *mp*. The Soprano Sax part starts with a quarter rest, followed by eighth notes. The Alto Sax 1 part has a similar pattern. The Alto Sax 2 part is silent. The Tenor Sax part has a similar pattern. The Baritone Sax part has a similar pattern. The measures are numbered 5, 6, 7, and 8. The Tenor Sax part has a *Tenor Lead* in measure 8. The Baritone Sax part has a *f* *Tenor Lead* in measure 8.

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S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

S. Sx.

A. Sx. 1

A. Sx.

T. Sx.

B. Sx.

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Musical score for measures 17-21. The score is written for five vocal parts: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). Measure 17 shows rests for all parts. Measure 18 shows rests for S. Sx., A. Sx. 1, and B. Sx., while A. Sx. 2 and T. Sx. play a melodic line starting with a piano (*p*) dynamic. Measure 19 features a crescendo for S. Sx., A. Sx. 1, and B. Sx. as they enter with a melodic line. Measure 20 continues this melodic line with a further crescendo. Measure 21 shows all parts playing together with a mezzo-forte (*mf*) dynamic.

Musical score for measures 22-25. The score is written for the same five vocal parts as the previous system. Measure 22 shows rests for all parts. Measure 23 shows rests for S. Sx., A. Sx. 1, and B. Sx., while A. Sx. 2 and T. Sx. play a melodic line. Measure 24 features a *Soprano Lead* for S. Sx., A. Sx. 1, and B. Sx., while A. Sx. 2 and T. Sx. continue their melodic line. Measure 25 shows all parts playing together with a mezzo-piano (*mp*) dynamic.

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Musical score for measures 26-29. The score is for five parts: S. Sx., A. Sx. 1, A. Sx., T. Sx., and B. Sx. The key signature is two sharps (F# and C#). Measure 26 shows the Soprano Saxophone (S. Sx.) with a melodic line starting on G4. Measures 27-29 show the other parts (A. Sx. 1, A. Sx., T. Sx., B. Sx.) with a similar melodic line, often with a fermata or a rest in the first half of the measure.

Musical score for measures 30-33. The score is for five parts: S. Sx., A. Sx. 1, A. Sx., T. Sx., and B. Sx. The key signature is two sharps (F# and C#). Measure 30 shows the Soprano Saxophone (S. Sx.) with a melodic line starting on G4. Measures 31-33 show the other parts (A. Sx. 1, A. Sx., T. Sx., B. Sx.) with a similar melodic line. Measure 33 includes a dynamic marking of *p* (piano) for all parts.

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S. Sx. 34 35 36 37

A. Sx. 1

A. Sx.

T. Sx.

B. Sx. 34 35 36 37

S. Sx. 38 39 40 41 *f*

A. Sx. 1

A. Sx.

T. Sx.

B. Sx. 38 39 40 41 *f*

Ensemble

Ensemble

Ensemble

Ensemble

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Score

S. Sx. *Alto 2 Lead*
42 43 44 45 *p*

A. Sx. 1 *Alto 2 Lead*

A. Sx. *Alto 2 Lead* *f* *Alto 2 Lead* *AMaj7*

T. Sx. *Alto 2 Lead* *p*

B. Sx. *Alto 2 Lead* *p*

S. Sx. 46 47 48 49

A. Sx. 1

A. Sx. *A#dim7* *D Maj7*

T. Sx.

B. Sx.

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S. Sx. 50 51 52 53 *Alto 1 Lead* *p* E7

A. Sx. 1 *Alto 1 Lead* *f* *Alto 1 Lead* *p*

A. Sx. *D#dim* *B9* *f* *Alto 1 Lead* *p*

T. Sx. *Alto 1 Lead* *p*

B. Sx. *Alto 1 Lead* *p*

S. Sx. 54 55 56 57

A. Sx. 1 *C#7* *F#m7* *B7*

A. Sx.

T. Sx.

B. Sx.

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Baritone Lead

Musical score for measures 58-61. The score is written for five staves: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is two sharps (F# and C#). Measure 59 includes a chord marking 'E7'. The phrase 'Baritone Lead' is written above the B. Sx. staff in measures 59 and 60. Dynamics include *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents.

Musical score for measures 62-65. The score continues for the five staves: S. Sx., A. Sx. 1, A. Sx., T. Sx., and B. Sx. The key signature remains two sharps. Dynamics include *p* (piano). The score includes various musical notations such as notes, rests, slurs, and accents.

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S. Sx. 66 67 68 69 *mf* *Tenor Lead*

A. Sx. 1 66 67 68 69 *mf* *Tenor Lead*

A. Sx. 66 67 68 69 *mf* *Tenor Lead*

T. Sx. 66 67 68 69 *mf* *Tenor Lead*

B. Sx. 66 67 68 69 *mf* *Tenor Lead*

S. Sx. 70 71 72 73 *mp*

A. Sx. 1 70 71 72 73 *mp*

A. Sx. 70 71 72 73 *mp*

T. Sx. 70 71 72 73 *mp*

B. Sx. 70 71 72 73 *mp*

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S. Sax. 74 75 76 77 *p*

A. Sax. 1 74 75 76 77 *p*

A. Sax. 74 75 76 77 *p*

T. Sax. 74 75 76 77 *p*

B. Sax. 74 75 76 77 *p*

S. Sax. 78 79 80 81 *mp*

A. Sax. 1 78 79 80 81 *mp*

A. Sax. 78 79 80 81 *mp*

T. Sax. 78 79 80 81 *mp*

B. Sax. 78 79 80 81 *mp*